

1.Oboe

2. Konzert für Klavier und Orchester

Friedrich Rademacher

Allegro ♩ = 104

1. Satz

3

mf

p

11

mf

17

10

2

mf

f

33

10

f

47

2

f

55

p

p

rit. . . .

62

a tempo ♩ = 104

9

p

76

15

f

93

3

99

mf *p* *pp*

106

p

115

mf *mf*

123

f

128

f *mf* *p* *mf*

144

p

162

poco rit. *3*

168 *al tempo* ♩ = 104

f

177

p *f* *p*

198

mf *f*

205

f *fp* *mf* *cresc.*

212

ff *fff*

220

226

Larghetto ♩ = 50

2. Satz

p *p*

246

p

258

pp *p* *espress.*

268

273

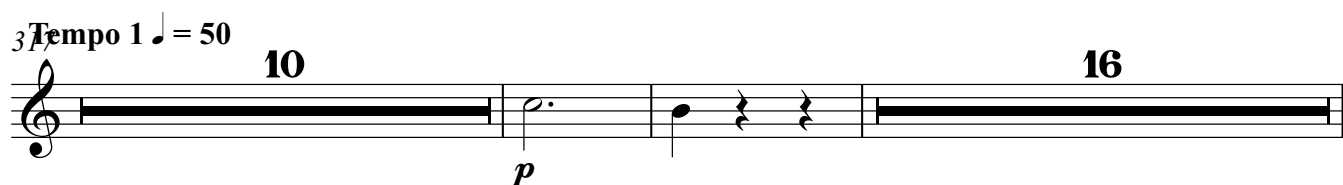
mf *rit.*

277 a tempo ♩ = 50

pp

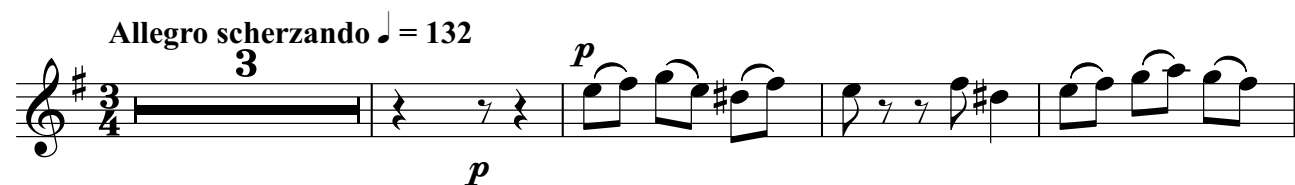
287 

293 

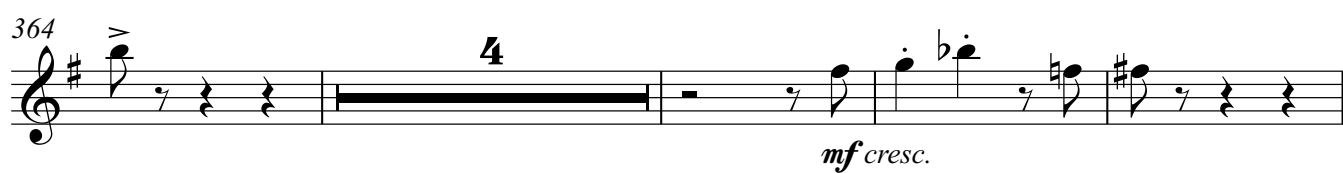
3 

345 

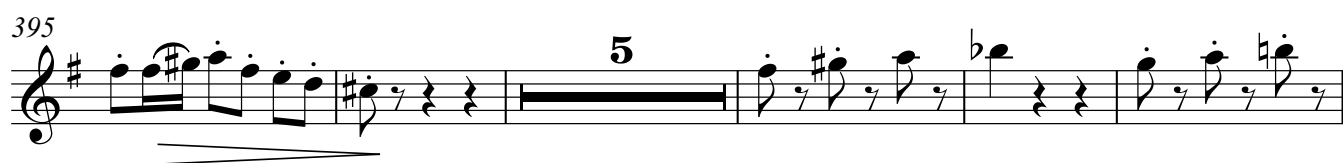
3.Satz

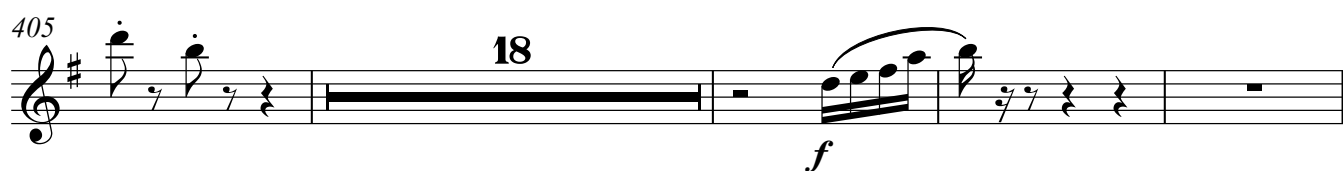


357 

364 

372 

395 

405 

427

f

432

f

438

rit.

445

Poco meno ♩ = 112

p

467

p

471

mf *f*

484

f

497

Tempo 1 ♩ = 132

p

499

p

517

p

